

Katie Henry

director . facilitator . coach

SUMMARY

Katie is an accomplished director and facilitator with a proven track-record in making inclusive theatre for diverse audiences from small to large scale. Katie is driven by making impactful work and building effective, agile teams through bold, brave and collaborative leadership. Katie is a coach in training.

WORK EXPERIENCE

War Horse UK & International Tour - National Theatre Productions

UK & International Tour Director

July 2017 to January 2019 | London, UK Tour & International Tour

Directed the current national tour of the international smash hit production. Successfully led 80 actors, technicians and creatives as the production tours no.1 venues across the UK and worldwide. Katie's version of the show returned home to the National Theatre in November 2018 to commemorate the Centenary.

Stand Fast Theatre

Director & Founder

September 2015 to Ongoing | London & South West

Founded out of a need to redress the gender imbalance in theatre, onstage and off. Championing the voice of female playwrights, producing ambitious work that insists on parity of roles for women.

Orange Tree Theatre

Director, Lecturer, Mentor, Education Director & Literary Manager

2007 to Ongoing | London

Managed, programmed and directed their Shakespeare for Schools programme. Currently, lecturing on their MA in Directing with St Mary's University.

Long Day's Journey into Night - Fiery Angel & Bristol Old Vic

Associate Director

January 2018 to Ongoing | Bristol, London, NYC & LA

Associate for Richard Eyre, responsible for the production day-to-day liaising with the acting company, CSM, Director and GM to ensure world-class theatre.

Mountview Academy of Arts

Director, Mentor & Facilitator

2014 to Ongoing | London

Directing 2nd, 3rd year and MA actors in shows at Bernie Grants, Mountview & The Bridewell. Productions include: *The Good Person of Szechwan*, *Welcome to Thebes* and *Her Naked Skin*.

Southbank Centre

Director, Deviser, Producer

February 2014 & 2015 | London

Commissioned to direct, produce and devise a site-specific children's show for the Southbank's flagship Imagine Literature Festival. *Grandpa Joe's Giant Storytelling Bed* and *Alice's House of Cards* 4-12 year olds.

The Bridge - For Social Communication

Facilitator, Trustee, Interim Organisation Director

2009 - 2013 | London

Facilitated drama workshops and summer events. Served as a Trustee and finally as Interim Organisation Director. Carried out an internal review, producing a Business Plan, Marketing Strategy, Financial Plan and Fundraising Strategy.

CONTACT

Mobile: +44 7786 987 559

Email: katiehenrydirector@hotmail.co.uk

Web: www.katiehenrydirector.com

EDUCATION & TRAINING

Dare to Lead

February 2018 to ongoing | Online & Workshop

Brené Brown's flagship dare to lead course: Brave Work, Tough Conversations, Whole Hearts.

CTI Fundamentals & Core Curriculum Co-Active Coaching

March 2018, Feb, March, April, May 2019 | London

Intensive 3-day course on Individual and Group Coaching Techniques.

The Daring Way

June 2017 | London

Brené Brown's 3-day experiential program in Developing Resilience & Courage as a helping professional.

National Theatre Studio

Summer 2009 | London

Two-week Director's Course.

Orange Tree Theatre

2007 - 2008 | London

One-year Trainee Director Scheme.

St Mary's University

2002-2006 | London

MA in Directing for Theatre.

BA Honours Drama.

REFERENCES

Richard Eyre Freelance Director

Tom Morris Artistic Director, Bristol Old Vic

Sarah Preece Executive Director, Mountview

Kash Bennett Executive Producer, NTP

"Katie is a shrewd, personable, versatile, inventive and very effective director".

Sir Richard Eyre